

# COURSE DETAIL

## PHOTOJOURNALISM

**Country**

Germany

**Host Institution**

CIEE, Berlin

**Program(s)**

The Berlin Experience

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Film & Media Studies Communication

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

PHOTOJOURNALISM

**UCEAP Transcript Title**

PHOTOJOURNALISM

**UCEAP Quarter Units**

4.50

**UCEAP Semester Units**

3.00

## Course Description

This course examines how images enter and circulate in the public sphere of news and discussion, analyze how images of current events are made, and study the meanings these images create and the purposes they serve. It looks at the past and present of photojournalism, from its origins in the 19th century to its contemporary forms, at a time when it is being impacted by rapidly changing technologies, media structures and cultural values. In addition to reading about the history and contemporary forms of photojournalism, students study a wide range of photographic images and learn to write and think clearly and incisively about them. The class pays particular attention to the photojournalistic traditions of the host country. The history of photojournalism is inseparable from the representation of violence, which is its dominant subject. This course requires students to look at graphic, disturbing and shocking images and to think seriously about the questions they raise.

## Language(s) of Instruction

English

## Host Institution Course Number

JOUR 3002

## Host Institution Course Title

PHOTOJOURNALISM

## Host Institution Course Details

<https://www.ciee.org/go-abroad/college-study-abroad/programs/germany/berlin/ope...>

## Host Institution Campus

CIEE Berlin

## Host Institution Faculty

## Host Institution Degree

**Host Institution Department**

**Course Last Reviewed**

2025-2026

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