

COURSE DETAIL

THE INFLUENCE OF ZEN BUDDHISM ON JAPANESE AESTHETICS

Country

Hong Kong

Host Institution

University of Hong Kong

Program(s)

University of Hong Kong

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Asian Studies

UCEAP Course Number

120

UCEAP Course Suffix**UCEAP Official Title**

THE INFLUENCE OF ZEN BUDDHISM ON JAPANESE AESTHETICS

UCEAP Transcript Title

ZEN BUDDHISM JAPAN

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

Zen (禅) is a significant element in the cultural backbone of Japan. In this course, attention is focused upon the impact of Zen thought and practice on Japanese culture. The course begins with the introduction of proto-Zen from India to China, followed by the transmission and development of Zen in Japan. The aesthetic impacts of Zen practices are an important component of this course. Zen's influence on the aesthetics of everyday objects, experience, and judgments are examined through examples in architecture, landscaping, arts, literature, spirituality, and lifestyle. From this course, students gain a basic understanding of Zen Buddhism and the impact it has had upon the everyday thought and culture of the Japanese people

Language(s) of Instruction

English

Host Institution Course Number

BSTC2003

Host Institution Course Title

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Host Institution Course Details

https://arts.hku.hk/wp-content/uploads/2026/02/BA_syl_2025-26.pdf

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Buddhist Studies

Course Last Reviewed

2025-2026

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