COURSE DETAIL

THE INFLUENCE OF ZEN BUDDHISM ON JAPANESE AESTHETICS
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Asian Studies
UCEAP Course Number 120
UCEAP Course Suffix
UCEAP Official Title THE INFLUENCE OF ZEN BUDDHISM ON JAPANESE AESTHETICS
UCEAP Transcript Title ZEN BUDDHISM JAPAN
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

Zen (□) is a significant element in the cultural backbone of Japan. In this course, attention is focused upon the impact of Zen thought and practice on Japanese culture. The course begins with the introduction of proto-Zen from India to China, followed by the transmission and development of Zen in Japan. The aesthetic impacts of Zen practices are an important component of this course. Zen's influence on the aesthetics of everyday objects, experience, and judgments are examined through examples in architecture, landscaping, arts, literature, spirituality, and lifestyle. From this course, students gain a basic understanding of Zen Buddhism and the impact it has had upon the everyday thought and culture of the Japanese people

Language(s) of Instruction
English

Host Institution Course Number
BSTC2003

Host Institution Course Title
THE INFLUENCE OF ZEN BUDDHISM ON JAPANESE AESTHETICS

Host Institution Course Details
https://arts.hku.hk/wp-content/uploads/2026/02/BA_syl_2025-26.pdf

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Buddhist Studies

Course Last Reviewed
2025-2026

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