COURSE DETAIL

EXILE, DIASPORA AND MIGRATION
Country Hong Kong
Host Institution University of Hong Kong
Program(s) University of Hong Kong
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 117
UCEAP Course Suffix
UCEAP Official Title EXILE, DIASPORA AND MIGRATION
UCEAP Transcript Title EXILE DIASPORA MIGR
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course examines the creative and critical roles that exile, diaspora and migration have played in art practices from the last few decades of the twentieth century to the present. It introduces a range of works by artists of divergent backgrounds who have variously engaged with either forced or voluntary cross-border movement and relocation. Apart from distinguishing and clarifying terms, like exile, expatriate, (im)migrant, tourist, nomad, refugee and diaspora, which have been used to describe mobile subjects and communities, the course attaches importance to the affective material capacity of art to cultivate affinities and alliances that are often neglected in the human-centered construction of identity, home and belonging. Moreover, the course considers how recent art practices evoke situations of displacement and dislocation, which make it possible to unsettle and rework systems, orders and power relations that underpin the persistent hegemony of the Global North in the production of knowledge and discourses about nations, cultures, histories and otherness. Artists looked at may include but are not limited to: Emily Jacir, Walid Raad, Nil Yalter, Danh Võ, Yto Barrada, Yinka Shonibare, Lida Abdul, Fiona Tan, Chiharu Shiota, Shirin Neshat, Sonia Boyce, and Tania Bruguera.

Language(s) of Instruction
English

Host Institution Course Number
ARTH 3039

Host Institution Course Title
EXILE, DIASPORA AND MIGRATION

Host Institution Course Details
https://arthistory.hku.hk/index.php/academic-programmes/undergraduate/courses/a...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
Art History

Course Last Reviewed
2025-2026

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