

# COURSE DETAIL

## EXILE, DIASPORA AND MIGRATION

**Country**

Hong Kong

**Host Institution**

University of Hong Kong

**Program(s)**

University of Hong Kong

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

117

**UCEAP Course Suffix****UCEAP Official Title**

EXILE, DIASPORA AND MIGRATION

**UCEAP Transcript Title**

EXILE DIASPORA MIGR

**UCEAP Quarter Units**

5.00

**UCEAP Semester Units**

3.30

## Course Description

This course examines the creative and critical roles that exile, diaspora and migration have played in art practices from the last few decades of the twentieth century to the present. It introduces a range of works by artists of divergent backgrounds who have variously engaged with either forced or voluntary cross-border movement and relocation. Apart from distinguishing and clarifying terms, like exile, expatriate, (im)migrant, tourist, nomad, refugee and diaspora, which have been used to describe mobile subjects and communities, the course attaches importance to the affective material capacity of art to cultivate affinities and alliances that are often neglected in the human-centered construction of identity, home and belonging.

Moreover, the course considers how recent art practices evoke situations of displacement and dislocation, which make it possible to unsettle and rework systems, orders and power relations that underpin the persistent hegemony of the Global North in the production of knowledge and discourses about nations, cultures, histories and otherness. Artists looked at may include but are not limited to: Emily Jacir, Walid Raad, Nil Yalter, Danh Võ, Yto Barrada, Yinka Shonibare, Lida Abdul, Fiona Tan, Chiharu Shiota, Shirin Neshat, Sonia Boyce, and Tania Bruguera.

### Language(s) of Instruction

English

### Host Institution Course Number

ARTH 3039

### Host Institution Course Title

EXILE, DIASPORA AND MIGRATION

### Host Institution Course Details

<https://arthistory.hku.hk/index.php/academic-programmes/undergraduate/courses/a...>

### Host Institution Campus

### Host Institution Faculty

**Host Institution Degree**

**Host Institution Department**

Art History

**Course Last Reviewed**

2025-2026

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