

COURSE DETAIL

THE ART OF THE RENAISSANCE

Country

Ireland

Host Institution

Trinity College Dublin

Program(s)

Trinity College Dublin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

125

UCEAP Course Suffix**UCEAP Official Title**

THE ART OF THE RENAISSANCE

UCEAP Transcript Title

ART OF RENAISSANCE

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course looks in detail at a number of key Renaissance artists including Sandro Botticelli, Leonardo da Vinci, Albrecht Dürer, Michelangelo, Raphael and Titian. It examines the works of these artists within the context of early modern society, investigating the conditions of artistic patronage, and pursuing the theme of the 'revival of antiquity' alongside the changing religious demands placed on artists in the light of the Reformation. It also explores critically a number of themes and questions such as the 'idea of the Renaissance', whether there was a Renaissance for women, or if the Renaissance was multi-cultural? Other topics examined include 'the rise of the artist', the theory of 'disegno', artistic exchanges between Italy and northern Europe, the nature of different artistic centres in Italy (like Bologna, Milan or Venice as well as Florence and Rome), the growth of the genre of portraiture, and the experience of dreaming, melancholy or falling in love as described in the visual arts.

Language(s) of Instruction

English

Host Institution Course Number

HAU33028

Host Institution Course Title

THE ART OF THE RENAISSANCE

Host Institution Course Details

https://www.tcd.ie/History_of_Art/undergraduate/tsm/renaissance.php

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

History of Art

Course Last Reviewed

2025-2026

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