COURSE DETAIL

THE ART OF THE RENAISSANCE
Country Ireland
Host Institution Trinity College Dublin
Program(s) Trinity College Dublin
UCEAP Course Level Upper Division
UCEAP Subject Area(s) Art History
UCEAP Course Number 125
UCEAP Course Suffix
UCEAP Official Title THE ART OF THE RENAISSANCE
UCEAP Transcript Title ART OF RENAISSANCE
UCEAP Quarter Units 5.00
UCEAP Semester Units 3.30

Course Description

This course looks in detail at a number of key Renaissance artists including Sandro Botticelli, Leonardo da Vinci, Albrecht Dürer, Michelangelo, Raphael and Titian. It examines the works of these artists within the context of early modern society, investigating the conditions of artistic patronage, and pursuing the theme of the 'revival of antiquity' alongside the changing religious demands placed on artists in the light of the Reformation. It also explores critically a number of themes and questions such as the 'idea of the Renaissance', whether there was a Renaissance for women, or if the Renaissance was multi-cultural? Other topics examined include 'the rise of the artist', the theory of 'disegno', artistic exchanges between Italy and northern Europe, the nature of different artistic centres in Italy (like Bologna, Milan or Venice as well as Florence and Rome), the growth of the genre of portraiture, and the experience of dreaming, melancholy or falling in love as described in the visual arts.

Language(s) of Instruction
English

Host Institution Course Number
HAU33028

Host Institution Course Title
THE ART OF THE RENAISSANCE

Host Institution Course Details
https://www.tcd.ie/History_of_Art/undergraduate/tsm/renaissance.php

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department
History of Art

Course Last Reviewed
2025-2026

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