

COURSE DETAIL

COMPARATIVE LITERATURE: POETRY & HISTORY

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Comparative Literature

UCEAP Course Number

143

UCEAP Course Suffix**UCEAP Official Title**

COMPARATIVE LITERATURE: POETRY & HISTORY

UCEAP Transcript Title

POETRY & HISTORY

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course examines how a transnational poetic and artistic movement emerged in response to the Spanish Civil War (1936–1939). The assassination of Federico García Lorca catalyzed a broad mobilization of Spanish poets and, soon after, of international writers and artists such as Pablo Picasso, David Alfaro Siqueiros, Pablo Neruda, W. H. Auden, Louis Aragon, and Paul Éluard in support of the Republican cause. Through close readings of works by García Lorca, Miguel Hernández, Rafael Alberti, and Neruda—written within or in reaction to the conflict—the course analyzes how poetry confronts historical crisis and transforms political events into aesthetic expression. In parallel, it studies the formation of institutions and networks that united artists worldwide, using this “artistic international” as a framework to reflect on the historical role of poets, translators, and visual artists.

Language(s) of Instruction

French

Host Institution Course Number

4LDLM21

Host Institution Course Title

LITTÉRATURE COMPARÉE 1 : POESIE & HISTOIRE

Host Institution Course Details

[https://formations.u-bordeaux-montaigne.fr/fr/catalogue-des-
formations/licence-...](https://formations.u-bordeaux-montaigne.fr/fr/catalogue-des-
formations/licence-...)

Host Institution Campus

Université Bordeaux Montaigne

Host Institution Faculty

Humanités

Host Institution Degree

Licence 2

Host Institution Department

Lettres

Course Last Reviewed

2025-2026

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