

COURSE DETAIL

LITERARY PUBLISHING AND EDITING SINCE 1960

Country

United Kingdom - England

Host Institution

King's College London

Program(s)

King's College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

111

UCEAP Course Suffix**UCEAP Official Title**

LITERARY PUBLISHING AND EDITING SINCE 1960

UCEAP Transcript Title

LITERARY PUBLISHING

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

From the 1960s, British and North American publishing industries started to undergo a process known as conglomeration, a form of financialization that increasingly held publishers accountable to producing books that would make near-immediate profit rather than incentivizing editors to pursue work that might amass reputation and financial returns over time. In this course students examine the narrative of conglomeration amidst other developments in literary publishing and editorial politics during this time, covering topics including: commercial and independent presses; feminist publishing; under representation of POC authors; the relationship between publishing and political movements; the poetics of editing; the outsourcing of work to the Global South; and self-publishing. Throughout the course, students remain attuned to questions of literary form and the politics of editing and publishing.

Language(s) of Instruction

English

Host Institution Course Number

6AAEC136

Host Institution Course Title

LITERARY PUBLISHING AND EDITING SINCE 1960

Host Institution Course Details

<https://www.kcl.ac.uk/abroad/module-options/literary-publishing-and-editing-sin...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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