

COURSE DETAIL

STANDING ON THE SHOULDERS OF GIANTS: FOUNDATIONS FOR STUDY IN THE ARTS

Country

United Kingdom - England

Host Institution

University of Manchester

Program(s)

University of Manchester

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Philosophy Art History

UCEAP Course Number

52

UCEAP Course Suffix**UCEAP Official Title**

STANDING ON THE SHOULDERS OF GIANTS: FOUNDATIONS FOR STUDY IN THE ARTS

UCEAP Transcript Title

FOUND/STUDY IN ARTS

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course introduces students to the key ideas, concepts and thinkers in the Western tradition which underpin the ways we approach the world in the different disciplines in the arts, from archaeology to literature, history to film, art to drama, religion to music. Students will have heard of Paul, Marx, and Freud, but may be less familiar with Connell's arguments about gender, or Fanon's writing on ethnicity. Students engage directly with the texts or images at the heart of the debate and gain a broad foundation in the ideas and concepts to understand the intellectual underpinnings of the Western approach to knowledge, wisdom, and truth.

Language(s) of Instruction

English

Host Institution Course Number

SALC10002

Host Institution Course Title

STANDING ON THE SHOULDERS OF GIANTS: FOUNDATIONS FOR STUDY IN THE ARTS

Host Institution Course Details

<https://www.manchester.ac.uk/study/undergraduate/courses/2026/17859/ba-liberal-...>

Host Institution Campus

Host Institution Faculty

School of Arts, Languages and Cultures Interdisciplinary Courses

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

[Print](#)