

## COURSE DETAIL

### MEXICAN MODERN AND CONTEMPORARY ART

**Country**

Mexico

**Host Institution**

National Autonomous University of Mexico

**Program(s)**

National Autonomous University of Mexico

**UCEAP Course Level**

Upper Division

**UCEAP Subject Area(s)**

Art History

**UCEAP Course Number**

110

**UCEAP Course Suffix****UCEAP Official Title**

MEXICAN MODERN AND CONTEMPORARY ART

**UCEAP Transcript Title**

MEX MDRN&CONTM ART

**UCEAP Quarter Units**

4.00

**UCEAP Semester Units**

2.70

## Course Description

This course undertakes cartography—a visual, panoramic, and critical survey—of selected themes and issues within modern Mexican art. Drawing upon artistic objects and images produced from 1940 onward, the course poses questions designed to establish transatlantic connections, as well as intersections with other nations across the Americas, thereby complementing conceptual discussions regarding the shaping of modernity in the Global South. This mapping will not be strictly chronological but rather thematic, allowing for the exploration of mediations from various angles: the history of science and technology, print media, and gender perspectives, among others. In turn, this approach will be complemented by the acquisition of analytical tools for examining the plastic arts, architecture, artistic objects, and images—tools that will prove invaluable in your professional practice as historians.

## Language(s) of Instruction

Spanish

## Host Institution Course Number

0381

## Host Institution Course Title

ARTE CONTEMPORANEO: CARTOGRAFIAS DEL ARTE MODERNO Y CONTEMPORANEO DE MEXICO II.

## Host Institution Course Details

<https://servicios-galileo.filos.unam.mx/uploads/temarios/20262083303810002/Barq...>

## Host Institution Campus

UNIVERSIDAD NACIONAL AUTONOMA DE MEXICO

## Host Institution Faculty

FACULTAD DE FILOSOFIA Y LETRAS

## Host Institution Degree

**Host Institution Department**

HISTORIA

**Course Last Reviewed**

2025-2026

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