

COURSE DETAIL

EUROPEAN CULTURE(S) AND IDENTITY(IES): EUROPE IN LITERATURE AND FILM

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies European Studies

UCEAP Course Number

111

UCEAP Course Suffix**UCEAP Official Title**

EUROPEAN CULTURE(S) AND IDENTITY(IES): EUROPE IN LITERATURE AND FILM

UCEAP Transcript Title

EUROPE IN LIT&FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Today, the European Union tends to elicit, at best, indifference and boredom, and at worst, rejection. That is why it is urgent to consider ways to foster a sense of European identity, to give substance to this Europe that is perceived as too distant and too abstract. For Europe does indeed exist; it is present in our shared history, in a common past, in cultural references so obvious that we no longer see them. This course (re)discovers literary and audiovisual works, analyzes them, and discusses them in order to build a shared reflection on the nature of European identity. Sessions begin with students' oral presentations on the selected works, followed by a class discussion on the lessons to be drawn from these works and the avenues for reflection they offer for thinking about the construction of a sense of European belonging.

Language(s) of Instruction

French

Host Institution Course Number

CSPO 25F45

Host Institution Course Title

CULTURE(S) ET IDENTITE(S) EUROPEENNE(S). L'EUROPE DANS LA
LITTERATURE ET LE CINEMA

Host Institution Course Details

<https://syllabus.sciencespo.fr/en/?202520/291233>

Host Institution Campus**Host Institution Faculty****Host Institution Degree**

Seminar

Host Institution Department

Political Science

Course Last Reviewed

2025-2026

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