

COURSE DETAIL

MEDIEVAL METAMORPHOSES

Country

United Kingdom - England

Host Institution

University of Manchester

Program(s)

University of Manchester

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

140

UCEAP Course Suffix**UCEAP Official Title**

MEDIEVAL METAMORPHOSES

UCEAP Transcript Title

MEDIEVL METAMORPHOS

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course uses the framing concept of "metamorphosis" to explore the ways in which late medieval poets creatively reworked and re-imagined classical stories dealing with change, loss, and violence, while working out new modes of poetic representation and form. Many of these stories were taken from the works of that most popular of Roman poets in the Middle Ages, Ovid (predominantly from the Metamorphoses). Engaging with these narratives allowed medieval authors to confront and explore questions of transformation and change in language and forms that were themselves often innovative and experimental. It also required them to think about how to engage with the writings of a pagan poet within their own, Christian context. The course introduces students to selected stories from Ovid's Metamorphoses, and to reworkings of them by late medieval authors such as John Gower, Geoffrey Chaucer, John Lydgate and Robert Henryson.

Language(s) of Instruction

English

Host Institution Course Number

ENGL21022

Host Institution Course Title

MEDIEVAL METAMORPHOSES

Host Institution Course Details

<https://www.manchester.ac.uk/study/international/study-abroad-exchange/unit-sea...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Literature

Course Last Reviewed

2025-2026

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