

COURSE DETAIL

ROMANTIC VENICE

Country

United Kingdom - England

Host Institution

University of Manchester

Program(s)

University of Manchester

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

155

UCEAP Course Suffix**UCEAP Official Title**

ROMANTIC VENICE

UCEAP Transcript Title

ROMANTIC VENICE

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

Venice today is a manifestation of Romanticism's continuing influence on modern-day culture: Romantic-period literature transformed the city from an almost forgotten backwater into the iconic city of modern tourism. This course is focused on the international re-imagining of Venice by Romantic-period writers such as Goethe, Radcliffe, de Staël, Byron and P. B. Shelley, and the influence of this re-imagining across Europe and beyond. However, this international focus on "Romantic Venice" also enables students to re-think Romanticism in Britain, in terms of its inherently international nature and its international impact. It does this by foregrounding Romanticism's interest in urban as well as natural worlds; its reinvention of literary genres to address new aesthetic, social, and political objectives; the importance of writers (especially women writers), and kinds of writing (especially travel writing), often marginalized in scholarly accounts of Romanticism; and the influence of "Romantic Venice" on writers such as Dickens, George Sand, and Henry James.

Language(s) of Instruction

English

Host Institution Course Number

ENGL34072

Host Institution Course Title

ROMANTIC VENICE

Host Institution Course Details

<https://www.manchester.ac.uk/study/international/study-abroad-exchange/unit-sea...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English Literature

Course Last Reviewed

2025-2026

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