

COURSE DETAIL

ENGLISH LITERATURE 1B: CRITICAL SKILL-MAKING: THE STUDY OF THE NOVEL

Country

United Kingdom - Scotland

Host Institution

University of Glasgow

Program(s)

University of Glasgow

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

English

UCEAP Course Number

13

UCEAP Course Suffix**UCEAP Official Title**

ENGLISH LITERATURE 1B: CRITICAL SKILL-MAKING: THE STUDY OF THE NOVEL

UCEAP Transcript Title

ENG LIT 1B: NOVEL

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course introduces students to the study of the novel in English. Focusing on a mixture of established and contemporary texts by a diverse range of authors, it melds critical exploration with skill-acquisition via a series of interactive workshops, alongside seminars and lectures. Students are encouraged to refine their appreciation of the novel as an art-form, and develop transferable skills in communication, critical reflection, and digital fluency.

Language(s) of Instruction

English

Host Institution Course Number

ENGLIT1010

Host Institution Course Title

ENGLISH LITERATURE 1B: CRITICAL SKILL-MAKING: THE STUDY OF THE NOVEL

Host Institution Course Details<https://www.gla.ac.uk/coursecatalogue/course/?code=ENGLIT1010>**Host Institution Campus****Host Institution Faculty**

School of Critical Studies

Host Institution Degree**Host Institution Department****Course Last Reviewed**

2025-2026

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