

COURSE DETAIL

MUSEUM STUDIES: COLLECTION, CURATION, AND COLONIALISM

Country

United Kingdom - England

Host Institution

Lady Margaret Hall, University of Oxford

Program(s)

Summer in Oxford, Lady Margaret Hall

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History Anthropology

UCEAP Course Number

118

UCEAP Course Suffix

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UCEAP Official Title

MUSEUM STUDIES: COLLECTION, CURATION, AND COLONIALISM

UCEAP Transcript Title

CRITICL MUSEUM STDY

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course explores the origins of the modern museum and trace the development of the Oxford collections as a paradigm for the assembly of a material analog for every kind of historic and scientific record. It considers the museum as an instrument for the promotion of national and racial ideologies and asks how we can constructively confront a past that has often embodied ideas that are deeply at odds with 21st century sensibilities. Most importantly, classes will be taught among the peerless collections of the Ashmolean. Students will handle and examine objects ranging from Palaeolithic hand axes to 19th century silver and from neo-Assyrian sculpture to Renaissance drawings by Michelangelo and Raphael, considering fundamental questions of sources, research, and what it is truly possible to know.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

MUSEUM STUDIES: COLLECTION, CURATION, AND COLONIALISM

Host Institution Course Details

<https://www.lmh.ox.ac.uk/museum-studies-collection-curation-and-colonialism>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2026-2027

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