

COURSE DETAIL

CONTEMPORARY BRITISH DRAMA

Country

United Kingdom - Scotland

Host Institution

University of Edinburgh

Program(s)

University of Edinburgh

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

131

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY BRITISH DRAMA

UCEAP Transcript Title

CONTEMP BRIT DRAMA

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course explores a wide range of contemporary British drama from the 1950s to the present day, examining its existence on both page and stage. Students read a broad spectrum of work, including plays by John Osborne, Samuel Beckett, Sarah Kane, Brian Friel, Tim Crouch, Caryl Churchill, Phoebe Waller-Bridge, Liz Lochhead, Ella Hickson, debbie tucker green, Mojisola Adebayo and Travis Alabanza. They also consider the evolution of specific trends, movements and forms across 20th- and 21st-century drama, including in-yer-face theatre, participatory performance and state-of-the-nation drama. The course engages with critical and theoretical perspectives on these playtexts and performances.

Language(s) of Instruction

English

Host Institution Course Number

ENLI10223

Host Institution Course Title

CONTEMPORARY BRITISH DRAMA

Host Institution Course Details

<https://www.drps.ed.ac.uk/25-26/dpt/cxenli10223.htm>

Host Institution Campus

Host Institution Faculty

School of Literatures, Languages and Cultures

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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