

COURSE DETAIL

BRAVE NEW WORLDS: LITERATURE IN ENGLISH 1850-1950

Country

Netherlands

Host Institution

Utrecht University

Program(s)

Utrecht University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English Comparative Literature

UCEAP Course Number

134

UCEAP Course Suffix**UCEAP Official Title**

BRAVE NEW WORLDS: LITERATURE IN ENGLISH 1850-1950

UCEAP Transcript Title

ENGL LIT 1850-1950

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This is a survey of a century of Anglophone literature from the mid 19th to the mid-20th century. Since this period covers a challenging range of texts and authors from various backgrounds and nationalities, a central focus is on writers who, until a few decades ago, were hardly considered to be part of the canon: female or queer-identifying authors, writers of color, outsiders, exiles. In the case of the well-established authors, the focus is on texts that frame the impact of industrialization and mechanization; that represent landscapes of war, imagined or real; that explore technologies of time, that problematize gender and sexuality; and on less explored themes, such as the occult and the surreal. The course considers the distinctive characteristics of a range of literary genres; identify the historical and cultural movements specific to each period; and read the themes and formal elements of poetry, prose and essays against the social and political backgrounds that compose the 'Brave New Worlds' of the era.

Language(s) of Instruction

English

Host Institution Course Number

EN3V23001

Host Institution Course Title

BRAVE NEW WORLDS: LITERATURE IN ENGLISH 1850-1950

Host Institution Course Details

<https://osiris-student.uu.nl/onderwijscatalogus/extern/cursus>

Host Institution Campus

Utrecht University

Host Institution Faculty

Faculty of Humanities

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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