

COURSE DETAIL

BETWEEN THE ALPS AND THE ADRIATIC: MODERN SLOVENE CULTURE AND LITERATURE

Country

United Kingdom - England

Host Institution

University College London

Program(s)

University College London

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Slavic Studies

UCEAP Course Number

121

UCEAP Course Suffix**UCEAP Official Title**

BETWEEN THE ALPS AND THE ADRIATIC: MODERN SLOVENE CULTURE AND LITERATURE

UCEAP Transcript Title

MODRN SLOVENE CULTR

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course introduces students to Slovene literature and the culture and history of the Slovenes since 1800. It is focused on one of Europe's smallest nations, but it asks big questions: How does a national tradition take shape by combining and integrating various cultural and linguistic influences? Does national unity depend on regional diversity? Can language be the sole basis of national identity? The course explores such questions through canonical works of Slovene poetry, prose, drama, visual art, film and architecture and address a number of key themes, including: romanticism and the national awakening; folk culture and Slovenian regions; search for a Slovene modernism; the birth of Yugoslavia; the Second World War and the partisan memory; the end of Yugoslavia and Yugostalgia; gender and feminism; Slovenia and contemporary Europe.

Language(s) of Instruction

English

Host Institution Course Number

SEEE0015

Host Institution Course Title

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Host Institution Course Details

<https://www.ucl.ac.uk/module-catalogue/modules/between-the-alps-and-the-adriati...>

Host Institution Campus**Host Institution Faculty**

School of Slavonic and East European Studies

Host Institution Degree
Host Institution Department
Course Last Reviewed 2025-2026

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