

COURSE DETAIL

WORLDVIEWS AND SYMBOLIC PRODUCTION

Country

Chile

Host Institution

Pontifical Catholic University of Chile

Program(s)

Pontifical Catholic University of Chile

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

109

UCEAP Course Suffix**UCEAP Official Title**

WORLDVIEWS AND SYMBOLIC PRODUCTION

UCEAP Transcript Title

WORLDVIEWS & SYMBOL

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

This course introduces students to various modes of symbolic production, considering representative examples from primitive, classical, medieval, and Renaissance aesthetics. It addresses the purposes of art in different worldviews and some of the roles with which society has identified creators in diverse historical and cultural contexts.

Language(s) of Instruction

Spanish

Host Institution Course Number

EST220B-1

Host Institution Course Title

COSMOVISIONES Y PRODUCCION SIMBÓLICA

Host Institution Course Details

https://catalogo.uc.cl/index.php?tmpl=component&option=com_catalogo&view=progra...

Host Institution Campus

San Joaquín

Host Institution Faculty

Facultad de Filosofía

Host Institution Degree

Instituto de Estética

Host Institution Department

Licenciatura en Estética

Course Last Reviewed

2025-2026

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