

COURSE DETAIL

HISTORY OF DOCUMENTARY FILM 2

Country

France

Host Institution

University of Bordeaux

Program(s)

University of Bordeaux

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

113

UCEAP Course Suffix**UCEAP Official Title**

HISTORY OF DOCUMENTARY FILM 2

UCEAP Transcript Title

HIST DOCUMNTRY FILM

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course includes lecture and discussion sessions which offer an opportunity for advanced exploration of documentary cinema from the second half of the 20th century and the early 21st century. It builds upon a previous course covering the early 20th century. From the early films of Nicole Védres, Agnès Varda, or Shirley Clarke to the works of Anderson, Marker, Lanzmann, Van der Keuken, or Wiseman, among others, this course considers why documentary production has been steadily increasing for nearly 10 years—for example, in France—and why the presence of documentaries on the big screen has continued to grow over the last decade. The discussion sessions allow students to present historical and analytical work related to films viewed in class.

Language(s) of Instruction

French

Host Institution Course Number

4LACE21

Host Institution Course Title

HISTOIRE DU DOCUMENTAIRE

Host Institution Course Details

<https://formations.u-bordeaux-montaigne.fr/fr/catalogue-des-formations/licence-...>

Host Institution Campus

Université de Bordeaux

Host Institution Faculty

Humanités

Host Institution Degree

Licence 2

Host Institution Department

Cinéma et audiovisuel

Course Last Reviewed

2025-2026

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