

COURSE DETAIL

COMEDIES, HISTORIES, & TRAGEDIES: SHAKESPEARE'S PLAYS AND THE BOOK THAT SAVED THEM

Country

United Kingdom - England

Host Institution

Lady Margaret Hall, University of Oxford

Program(s)

Summer in Oxford, Lady Margaret Hall

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

130

UCEAP Course Suffix

S

UCEAP Official Title

COMEDIES, HISTORIES, & TRAGEDIES: SHAKESPEARE'S PLAYS AND THE BOOK THAT SAVED THEM

UCEAP Transcript Title

SHAKESPEARE LIT

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is a comprehensive tour through the writing life and theatrical legacy of William Shakespeare. Taking its cue from the First Folio (1623), the book that preserved many of Shakespeare's plays for posterity, the course spends one week on each of the main genres in which the author wrote and introduces students to key questions raised by plays such as *The Tempest*, *Twelfth Night*, *Richard III*, *Hamlet*, and *Othello*, among others. It overviews the major plays of Shakespeare's career and the critical questions that shape how we read them today, while giving students the chance to engage with the material conditions of Shakespeare's world. The course includes trips to the playwright's birthplace and grave in Stratford-upon-Avon, classroom sessions in the Bodleian Library in which students can view Shakespeare's original early printed books, and the opportunity to see a performance of a Shakespeare play.

Language(s) of Instruction

English

Host Institution Course Number**Host Institution Course Title**

COMEDIES, HISTORIES & TRAGEDIES: SHAKESPEARE'S PLAYS AND THE BOOK THAT SAVED THEM

Host Institution Course Details

<https://www.lmh.ox.ac.uk/comedies-histories-tragedies-shakespeares-plays-and-bo...>

Host Institution Campus**Host Institution Faculty****Host Institution Degree**

Host Institution Department

Course Last Reviewed

2026-2027

[Print](#)