

COURSE DETAIL

INTRODUCTION TO ART AND CULTURAL PROPERTY LAW

Country

France

Host Institution

Institut d'Etudes Politiques (Sciences Po)

Program(s)

Sciences Po Paris

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Legal Studies

UCEAP Course Number

154

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO ART AND CULTURAL PROPERTY LAW

UCEAP Transcript Title

ART&CULTR PROP LAW

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Art and cultural heritage is not only a tool to express the creative value of an artist, of a community, of a movement, it is also inundated and steered by a complex set of legal rules and institutions. Art Law has been quipped as a quixotic way of navigating through concepts from contracts, property, and taxation to deeper, ethical issues such as moral rights, the levity of ethnic repatriation, and memorialization. This course surveys an expanse of topics to serve as an introduction into both art and cultural property law. It traverses the intersectionality of art, culture, and international law in topics as varied from Nazi looted art, generative AI, capitalism in the art market, institutional actors such as auction houses and museums, culture in times of war, and modes of dispute resolution. This course simulates a moot court, on a fictional looted art case. Prior knowledge and artistic inclination is not required for this course (but passion is preferred).

Language(s) of Instruction

English

Host Institution Course Number

DDRO 25A11

Host Institution Course Title

INTRODUCTION TO ART AND CULTURAL PROPERTY LAW

Host Institution Course Details

<https://syllabus.sciencespo.fr/en/?202520/291233>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Seminar

Host Institution Department

Law

Course Last Reviewed

2025-2026

[Print](#)