

COURSE DETAIL

THE RISE AND FALL OF THE VICTORIAN NOVEL

Country

United Kingdom - Scotland

Host Institution

University of St Andrews

Program(s)

University of St Andrews

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

English

UCEAP Course Number

135

UCEAP Course Suffix**UCEAP Official Title**

THE RISE AND FALL OF THE VICTORIAN NOVEL

UCEAP Transcript Title

VICTORIAN NOVELS

UCEAP Quarter Units

12.00

UCEAP Semester Units

8.00

Course Description

In this course students explore the rich heterogeneity of the Victorian novel through close examination of works by a range of canonical and non-canonical authors. Students examine the changing shape of the novel throughout the 19th century (from the sprawling "monstrosity" of the triple-decker to the compact neatness of the proto-modernist aesthetic of the 1890s), as well as the range of novelistic genres that proliferated at this time (including realism, sensation, the industrial novel, Victorian gothic, horror, adventure, and science fiction), and consider the ways in which the cultural, social, and political values of Victorian Britain are both encoded and contested in the novels of the age.

Language(s) of Instruction

English

Host Institution Course Number

EN3165

Host Institution Course Title

LOOSE BAGGY MONSTERS: THE RISE AND FALL OF THE VICTORIAN NOVEL

Host Institution Course Details

https://www.st-andrews.ac.uk/subjects/modules/catalogue/?meta_semester_sand=2&m...

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

English

Course Last Reviewed

2025-2026

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