

COURSE DETAIL

HISTORY OF 17TH CENTURY FRENCH LITERATURE

Country

France

Host Institution

University of Lyon 2

Program(s)

University of Lyon

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

French Comparative Literature

UCEAP Course Number

134

UCEAP Course Suffix**UCEAP Official Title**

HISTORY OF 17TH CENTURY FRENCH LITERATURE

UCEAP Transcript Title

HIST 17C FRENCH LIT

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

This course focuses on the major issues raised by the literature of the so-called “classical” period, a time that saw the invention of the principles of modern science (Descartes) and the establishment of the French language, with the first grammar and dictionaries of the vernacular developed within the Académie française. It examines the material and sociopolitical conditions of the development of cultural and intellectual life during this period, and studies its transformations, with the growing openness to new authors, including female authors, and to new audiences, with the publication of the first literary journals. Works studied: Pierre Corneille’s LE CID; Molière’s LES FEMMES SAVANTES; Antoinette Deshoulières’s POÉSIES; Racine’s PHÈDRE; Madeleine de Scudéry’s ARTAMÈNE OU LE GRAND CYRUS.

Language(s) of Instruction

French

Host Institution Course Number

24DAAA03

Host Institution Course Title

HISTOIRE LITTÉRAIRE XVII CM

Host Institution Course Details

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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