

COURSE DETAIL

DECOLONIZING THE SCREEN IN AOTEAROA

Country

New Zealand

Host Institution

University of Auckland

Program(s)

University of Auckland

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

New Zealand Studies Film & Media Studies Ethnic Studies

UCEAP Course Number

122

UCEAP Course Suffix**UCEAP Official Title**

DECOLONIZING THE SCREEN IN AOTEAROA

UCEAP Transcript Title

DECOLONIZING SCREEN

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course examines the socio-cultural and political impact of New Zealand films foregrounding Māori, both in front of and especially, behind the camera. It looks primarily at how Māori filmmakers have used cinema as a means to reassert cultural identity and tino rangatiratanga, from its activist beginnings during the Māori Cultural Renaissance in the 1980s, to the present.

Language(s) of Instruction

English

Host Institution Course Number

MAORI 202

Host Institution Course Title

DECOLONISING THE SCREEN IN AOTEAROA

Host Institution Course Details

https://study.auckland.ac.nz/ords/r/uoa/catalogue/course?p6_code=MAORI%20202&cl...

Host Institution Campus

Auckland

Host Institution Faculty

Film

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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