

COURSE DETAIL

INTRODUCTION TO VISUAL CULTURES: FROM BRISTOL TO THE WORLD

Country

United Kingdom - England

Host Institution

University of Bristol

Program(s)

University of Bristol

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Art History

UCEAP Course Number

40

UCEAP Course Suffix**UCEAP Official Title**

INTRODUCTION TO VISUAL CULTURES: FROM BRISTOL TO THE WORLD

UCEAP Transcript Title

INTRO VISUAL CULTUR

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course is team-taught so that each topic can be led by an expert in the field. The specific topics vary from year to year, but may include such things as film, photography, graphic novel, book culture and digital texts, street art, performance art, painting, social media, animation, monuments & memorialization, and music videos. Each topic introduces students to a specific approach, theory, or methodology that is well-suited to analyzing the particular sites, texts, or images for that topic.

Language(s) of Instruction

English

Host Institution Course Number

MODL10019

Host Institution Course Title

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Host Institution Course Details

<https://www.bristol.ac.uk/unit-programme-catalogue/UnitDetails.jsa?ayrCode=25%2...>

Host Institution Campus

Host Institution Faculty

School of Modern Languages

Host Institution Degree

Host Institution Department

Course Last Reviewed

2025-2026

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