

COURSE DETAIL

CONTEMPORARY SPAIN THROUGH ICONS & IMAGES

Country

Spain

Host Institution

Accent, Madrid

Program(s)

Society and Culture in Madrid

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Art History

UCEAP Course Number

108

UCEAP Course Suffix**UCEAP Official Title**

CONTEMPORARY SPAIN THROUGH ICONS & IMAGES

UCEAP Transcript Title

SPAIN ICONS&IMAGES

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

In this course, students examine key artworks in the Madrid museums, galleries, and public art interventions to question what these pieces can convey about the contemporary history and cultures of Spain. The course includes visits to the world-leading collections at the Museo del Prado and Museo Reina Sofía contemporary art museum, among other sites, to learn firsthand about the historical context of Picasso's *Guernica* during the Spanish Civil War, study Dalí's references to psychoanalysis and sexuality in relation to other surrealists, and approximate Miró's multiple interpretations in abstractionism over the twentieth century. Students learn to interpret the cultural codes of classical Golden Age and Modern iconography (El Greco, Velázquez, Goya), as well as more contemporary interpretations of these tropes for the ways in which they have been resignified over time with new meanings that resonate with publics from contemporary history (Mallo, Equipo Crónica, Chillida, Oteiza, Saura, etc.). In addition to studying the visual material and artists in question, the course includes historically grounded ways of seeing, looking, and the gaze at issue in each artwork and its circumstance, as well as their transformations over time.

Language(s) of Instruction

English

Host Institution Course Number

Host Institution Course Title

CONTEMPORARY SPAIN THROUGH ICONS & IMAGES

Host Institution Course Details

Host Institution Campus

Accent, Madrid

Host Institution Faculty

Host Institution Degree

Host Institution Department

Course Last Reviewed

2026-2027

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