

COURSE DETAIL

REMEDIATING CULTURAL MEMORY: URBAN AND SCREEN INTERVENTIONS

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies Art History

UCEAP Course Number

119

UCEAP Course Suffix**UCEAP Official Title**

REMEDIATING CULTURAL MEMORY: URBAN AND SCREEN INTERVENTIONS

UCEAP Transcript Title

CULTRL MEMRY & FILM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

The seminar investigates the connections between the concepts of memory, the monument, film, and the archive through studying contemporary films and artistic interventions from Germany and the United States. Engaging approaches from art history, film and media studies, and memory studies, the seminar's investigations are two-pronged: First, the course takes advantage of its location in Berlin's historic center to explore how artists and activists have negotiated Germany's histories of colonialism and Afro-German histories in urban spaces and on the HU campus. Second, students investigate how artists and filmmakers have translated the complexities of such memory work onto the screen. The seminar thus covers topics including monuments and memorialization, American and European legacies of slavery, the essay film as archive, film representations of the restitution of looted artworks, and the "restitution" of colonial images. The course studies recent films by filmmakers including Mati Diop, Jürgen Ellinghaus, Martina Priessner, and Marcin Wierzchowski.

Language(s) of Instruction

English

Host Institution Course Number

533630

Host Institution Course Title

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Host Institution Course Details

<https://agnes.hu-berlin.de/lupo/rds?state=verpublish&status=init&vmfile=no&publ...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Institut für Kunst- und Bildgeschichte

Course Last Reviewed

2025-2026

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