

COURSE DETAIL

CULTURAL ANTHROPOLOGY

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Anthropology

UCEAP Course Number

127

UCEAP Course Suffix**UCEAP Official Title**

CULTURAL ANTHROPOLOGY

UCEAP Transcript Title

CULTURAL ANTHRO

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

By the end of the course, the student: learns the main themes and conceptual framework of the discipline; acquires skills aimed at fostering communication between different socio-cultural realities; takes part in critical discussions concerning the main intellectual schools of thought and applies these skills to social situations based on cultural variety; applies the main models of critical and procedural analysis of the concepts of culture, ethnicity, gender, and generations, and is able to focus on socio-cultural issues to do with migratory processes, globalization, and the knowledge society; learns to listen, understand, and debate respectfully with different viewpoints, and acquires judgment on a professional, human, and ethical level. The course focuses on the discipline of anthropology as an active political space, both in its relational and dialogic fieldwork practices, and in its ability to imagine alternative worlds. By the end of the course students will have acquired the ability to think critically about central political issues such as social equality, economic democracy, anti-racism, and environmental justice, as well as the ability to imagine and practice concrete alternatives to the way of life of contemporary capitalism. The course is divided into three conceptual paths, one per week:

ALTERITY: 1-Anthropology/Utopia; 2-Ethnographic Surrealism; 3-Fieldwork as a militant practice.

MATERIALITY: 4-Earth; 5-Sea; 6-The Gift; 7-Work; 8-Slavery; 9-Artistic Work.

IMAGINARY AND POLITICS: 10-Image and counter-power; 11-The museum as a factory of the imagination; 12-Imagining the city; 13-Participation; 14-Art-activism; 15- the politics of time between history and future.

Language(s) of Instruction

Italian

Host Institution Course Number

11292

Host Institution Course Title

ANTROPOLOGIA CULTURALE (1)

Host Institution Course Details

<https://www.unibo.it/it/studiare/insegnamenti-competenze-trasversali-moocs/inse...>

Host Institution Campus

BOLOGNA

Host Institution Faculty

Host Institution Degree

LT in DRAMA, ART AND MUSIC STUDIES

Host Institution Department

ARTS

Course Last Reviewed

2025-2026

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