

COURSE DETAIL

PARKS AND GARDENS IN POETRY AND PROSE

Country

Germany

Host Institution

Free University of Berlin

Program(s)

Free University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

German Comparative Literature

UCEAP Course Number

133

UCEAP Course Suffix**UCEAP Official Title**

PARKS AND GARDENS IN POETRY AND PROSE

UCEAP Transcript Title

PARKS POETRY PROSE

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

Gardens and parks embody particular ways in which humans interact with nature, perceive it, and shape it: they are places of origin and retreat; they can serve both to sustain human life and to fulfill our need for beauty. They offer the potential for profound experiences, yet they also symbolize humanity's creative impulse and represent dominion over both humanity and nature. These particular orders have frequently been taken up and imbued with symbolic meaning in literature. Using selected examples from poetry and narrative literature spanning the 18th century to the present, students explore the thematic complex of literary gardens and parks and strengthen their text-analytical skills with regard to these two genres.

Language(s) of Instruction

German

Host Institution Course Number

16650

Host Institution Course Title

PARKS UND GÄRTEN IN LYRIK UND PROSA

Host Institution Course Details

<https://www.fu-berlin.de/vv/en/lv/1045134?query=Parks+und+G%C3%A4rten+in+Lyrik+...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Institut für Deutsche und Niederländische Philologie

Course Last Reviewed

2025-2026

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