

COURSE DETAIL

MUSIC IN SOCIETY

Country

South Africa

Host Institution

University of Cape Town

Program(s)

University of Cape Town

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Sociology

UCEAP Course Number

20

UCEAP Course Suffix**UCEAP Official Title**

MUSIC IN SOCIETY

UCEAP Transcript Title

MUSIC IN SOCIETY

UCEAP Quarter Units

7.00

UCEAP Semester Units

4.70

Course Description

This course offers an introduction to the study of the phenomenon of music. The general concept of sound and music are discussed, its manifestations in folk, popular, and art music as well as its context in community and commercial settings. Discussions center on Africa and beyond, keeping in mind the local and the translocal. As an introductory course, content engages the diversity of students' life worlds and is cognizant of our African location. The course employs innovative teaching and delivery methods, including multilingual pedagogies and digital literacy, which allow more time for active engagement and the development of critical reading and writing skills in the Humanities. DP requirements: Due submission of all assigned work; at least 80% attendance at lectures and practicals. Assessment: Continuous assessment (essays, projects, tests, etc.) counts 100%.

Language(s) of Instruction

English

Host Institution Course Number

MUZ1338S

Host Institution Course Title

MUSIC IN SOCIETY

Host Institution Course Details

<https://www.uct.ac.za/sites/default/files/media/documents/2026-hum-handbook-9a-...>

Host Institution Campus

University of Cape Town

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

Music

Course Last Reviewed

2026-2027

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