

COURSE DETAIL

ENGRAVING TECHNIQUES - GRAPHIC ARTS I (L)

Country

Italy

Host Institution

Accademia di Belle Arti

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

141

UCEAP Course Suffix

B

UCEAP Official Title

ENGRAVING TECHNIQUES - GRAPHIC ARTS I (L)

UCEAP Transcript Title

ENGRAVING TECHNIQUE

UCEAP Quarter Units

6.00

UCEAP Semester Units

Course Description

This is an advanced level art studio course for students with prior experience. Enrollment is by permission of the instructor. Students work with the professor to create pieces reflective of their styles using the techniques and methodologies of soft and hard ground printmaking. Students learn different techniques including drypoint and aquaforte.

Course contents: Printmaking techniques including drypoint, softground, and aquaforte. Students are provided with the fundamental knowledge and teaching methodologies necessary for the development of artistic research and individual production across the entire field of printmaking: mark-making, drawing, and fine-art printing. Students begin their training in the correct and conscious use of techniques through hands-on practice and, by means of an analytical approach, learn to identify the supports, materials, and tools required to explore the expressive potential specific to each medium. Particular attention is devoted to understanding the characteristics of the mark inherent to each technique, both tonal and linear. In addition, the foundations are laid for the historical and methodological understanding of graphic processes and fine-art printing, and students are provided with the critical tools necessary to acquire skills related to expressive languages. The educational path aims to develop the ability to internalize the mark (Feeling-Knowing) through an inductive process based on observation and direct experience—spaces in which thought and ideas take shape. Students are guided toward the creation of works through the knowledge acquired, using investigations and hypotheses that are not random but the result of rigorous and tested methodologies. Continuous emphasis is placed on cultivating care for shared workspaces and the conscientious use of materials, thereby establishing good practices for managing the Printmaking Laboratory.

Teaching Methods: Laboratory activities (maximum punctuality in respecting class schedules is required); Theoretical lessons on the various techniques and materials; Exercises aimed at developing awareness of mark-making, to

be practiced independently and consistently; Study of significant works by artists (through field trips or consultation of books and other documentary materials).

This is course that runs for the entire year. Part B, offered during the spring semester, is worth 6 quarter units.

Language(s) of Instruction

Italian

Host Institution Course Number

ABAV2

Host Institution Course Title

TECNICHE DELL'INCISIONE - GRAFICA D'ARTE I (L)

Host Institution Course Details

<https://www.ababo.it/courses-and-subjects/learning-activities-index/tecniche-de...>

Host Institution Campus

ABABO

Host Institution Faculty**Host Institution Degree**

L in GRAFICA D'ARTE

Host Institution Department**Course Last Reviewed**

2025-2026

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