

COURSE DETAIL

PHOTOGRAPHY (L)

Country

Italy

Host Institution

Accademia di Belle Arti

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

146

UCEAP Course Suffix

B

UCEAP Official Title

PHOTOGRAPHY (L)

UCEAP Transcript Title

PHOTOGRAPHY

UCEAP Quarter Units

6.00

UCEAP Semester Units

Course Description

This is an advanced level photography course for students with prior experience. Enrollment is by permission of the instructor. In the initial phase, students gather study materials through the reading of texts dedicated to a specific topic, sources, and archival materials; and develop awareness of the collected content in relation to the contemporary history of photography and the languages of art in their multiple cultural and professional directions. In the intermediate phase, students attend field trips and site inspections (returning to places as an essential artistic practice for training one's gaze) planning photographic shoots and organizing the work in the form of written-photographic notes arranged in mock-ups, study notebooks, and slide projections. Final reworking of the content on a medium chosen by each student: the creation of a photographic book, both technically and conceptually; the construction of a photographic diary as a personal biography developed within a specific space/time. The relationship between photographic images and the exhibition space (whether printed, digital, or spatial/environmental: magazines, publishing, web, galleries, museums, public and private institutions) are a constant subject of analysis, comparison, and dialogue with students throughout the course.

Teaching methods: Starting from historical examples of interpreting the territory through the practice of traversing the city, within and along its margins, the lessons alternate between theoretical sessions on and around the history of photography (and the history of the arts more broadly) and short excursions into the surrounding area to work hands-on with materials specific to the photographic medium, always in dialogue with other expressive media.

This course is offered during the spring semester.

Language(s) of Instruction

Italian

Host Institution Course Number

ABPR31

Host Institution Course Title

FOTOGRAFIA (L)

Host Institution Course Details

<https://www.ababo.it/courses-and-subjects/learning-activities-index/fotografia-...>

Host Institution Campus

ABABO

Host Institution Faculty**Host Institution Degree**

L in SCULTURA

Host Institution Department**Course Last Reviewed**

2025-2026

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