

COURSE DETAIL

MEDIEVAL ART IN MOTION IN CONTEMPORARY CULTURE

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History Art History

UCEAP Course Number

123

UCEAP Course Suffix**UCEAP Official Title**

MEDIEVAL ART IN MOTION IN CONTEMPORARY CULTURE

UCEAP Transcript Title

MEDIEVAL ART MOTION

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. Students acquire knowledge of medieval art history and develop the skills necessary to familiarize themselves with the artistic production of the period. In particular, they analyze how medieval art is perceived and how it is valued in contemporary culture and in museum and exhibition systems. By the end of the course, students are able to analyze historically the main works of medieval art history and are able to implement specific choices for the knowledge and dissemination of medieval heritage. The first part of the course focuses on the study of artistic phenomena and their development in the medieval age (XII-XV century) and their revival in the contemporary age. The second part focuses on the study of heritage and museum and archive studies and digital heritage, media, and communication. This course addresses state-of-the-art initiatives, as well as challenges and strategic issues, in developing a digital medieval heritage ecosystem within the broader context of an emerging digital culture. Case studies are drawn from Italy and showcase the breadth of innovative ideas in delivering, communicating, interpreting, and transforming cultural heritage content and experiences through multi-modal, multimedia interfaces. Aiming to offer a balanced overview of digital heritage and culture issues and technologies.

Language(s) of Instruction

English

Host Institution Course Number

B5351

Host Institution Course Title

MEDIEVAL ART IN MOTION IN CONTEMPORARY CULTURE (1) (LM)

Host Institution Course Details

<https://www.unibo.it/en/study/course-units-transferable-skills-moocs/course-uni...>

Host Institution Campus

BOLOGNA

Host Institution Faculty

Host Institution Degree

LM in VISUAL ARTS

Host Institution Department

Arts

Course Last Reviewed

2025-2026

[Print](#)