

COURSE DETAIL

SPANISH CINEMA: AUTHORSHIP, INDUSTRY, AND POLITICS

Country

Spain

Host Institution

Pompeu Fabra University

Program(s)

Pompeu Fabra University

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

107

UCEAP Course Suffix**UCEAP Official Title**

SPANISH CINEMA: AUTHORSHIP, INDUSTRY, AND POLITICS

UCEAP Transcript Title

SPANISH CINEMA

UCEAP Quarter Units

5.00

UCEAP Semester Units

3.30

Course Description

The course examines creativity and authorship in Spanish cinema from the silent era to the present, exploring aesthetic, industrial, political, and cultural dimensions of filmmaking. Through film theory, case studies, and creative projects, students analyze auteur theory, censorship, gender, regional cinemas, digital media, and contemporary trends in Spanish film.

Language(s) of Instruction

English

Host Institution Course Number

51809

Host Institution Course Title

CINEMATIC CREATIVITY IN SPAIN: AUTHORSHIP, INDUSTRY, POLITICS

Host Institution Course Details

<https://uceap.sharepoint.com/:b:/s/DocumentLibrary/IQC7HUgJr9MKTlpTZdF7YILQAe3G...>

Host Institution Campus

Ciutadella Campus

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

Barcelona Program for Interdisciplinary Studies (BaPIS)

Course Last Reviewed

2026-2027

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