

COURSE DETAIL

ITALIAN CULTURE LAB

Country

Italy

Host Institution

University of Bologna

Program(s)

University of Bologna

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Italian

UCEAP Course Number

176

UCEAP Course Suffix**UCEAP Official Title**

ITALIAN CULTURE LAB

UCEAP Transcript Title

ITA CULTR LAB

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course is part of the Laurea Magistrale degree program and is intended for advanced level students. Enrollment is by permission of the instructor. By the end of the course, students will have acquired a solid understanding of key aspects of Italy's cultural heritage, as well as a deeper appreciation of the complexities of its history and society. They are equipped to independently develop advanced knowledge and specialized skills, applying these to the analysis of cultural and institutional phenomena that define Italian culture and society. This course offers an overview of key moments in 20th-century Italian history, aiming to develop both linguistic and intercultural skills through the analysis of texts, guided activities, and group discussions. Topics covered include war, dictatorship, post-war reconstruction, and the profound cultural and social changes of the second half of the century. Special attention is given to comparing Italian historical processes with those experienced in the students' countries of origin, fostering a broader and shared understanding of the complex dynamics of the 20th century.

The course is divided into five thematic modules, each focusing on a significant historical moment:

1. World War I, exploring how war vocabulary and narrative structures reflect the experience of conflict.
2. Fascism and political language, analyzing the rhetoric and discourse of the regime.
3. World War II and the Resistance, with a focus on the vocabulary of freedom and clandestinity.
4. The birth of the Republic, examining institutional language.
5. The 1968 movements and the feminist revolution, exploring the language of protest and civil rights.

Classes are conducted in Italian and include interactive activities, language exercises, written production, and intercultural exchange. Audiovisual materials are used to stimulate reflection and enrich the historical and linguistic context.

Language(s) of Instruction

Italian

Host Institution Course Number

B8643

Host Institution Course Title

LABORATORIO DI CULTURA ITALIANA (1) (LM)

Host Institution Course Details

<https://www.unibo.it/it/studiare/insegnamenti-competenze-trasversali-moocs/inse...>

Host Institution Campus

BOLOGNA

Host Institution Faculty**Host Institution Degree**

LM in GLOBAL CULTURES

Host Institution Department

HISTORY AND CULTURES

Course Last Reviewed

2025-2026

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