

COURSE DETAIL

CINEMA: HISTORIES AND MOVEMENTS

Country

South Africa

Host Institution

University of Cape Town

Program(s)

University of Cape Town

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

110

UCEAP Course Suffix**UCEAP Official Title**

CINEMA: HISTORIES AND MOVEMENTS

UCEAP Transcript Title

CINEMA HIST&MOVEMT

UCEAP Quarter Units

8.00

UCEAP Semester Units

5.30

Course Description

This course examines the histories of cinemas and their social, cultural, and political contexts from the silent era through to contemporary film. Important filmmakers and theorists are explored, from Soviet and German filmmaking between the wars, and the emergence of Africa filmmaking in the 1960s to Hollywood New Wave and Dogme 95. The course provides broad knowledge of the histories of cinemas and cinema movements and improved their analytical skills and writing abilities. DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two tutorials will lose their DPs. Assessment: Continuous assessment (essays, projects, tests, etc.) counts 100%.

Language(s) of Instruction

English

Host Institution Course Number

FAM2004S

Host Institution Course Title

CINEMA: HISTORIES AND MOVEMENTS

Host Institution Course Details

<https://www.uct.ac.za/sites/default/files/media/documents/2026-hum-handbook-9a-...>

Host Institution Campus

University of Cape Town

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

Film and Media Studies

Course Last Reviewed

2026-2027

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