

COURSE DETAIL

CREATIVE TECHNOLOGIES: PAINTING MATERIALITY AND PROCESS

Country

New Zealand

Host Institution

University of Auckland

Program(s)

University of Auckland

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

Art Studio

UCEAP Course Number

128

UCEAP Course Suffix**UCEAP Official Title**

CREATIVE TECHNOLOGIES: PAINTING MATERIALITY AND PROCESS

UCEAP Transcript Title

PRINT MATER&PROCESS

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course considers the various ways in which actions, processes and materials can shape a painting practice. It covers a range of painterly actions and a self-generated list of 'paint-related' verbs (to roll, to smudge, to scrape). A broad range of traditional, modern and expanded paint properties and mediums will be considered.

Language(s) of Instruction

English

Host Institution Course Number

FINEARTS 228

Host Institution Course Title

CREATIVE TECHNOLOGIES: PAINTING MATERIALITY AND PROCESS

Host Institution Course Details

https://study.auckland.ac.nz/ords/r/uoacatalogue/course?p6_code=FINEARTS%20228...

Host Institution Campus

Auckland

Host Institution Faculty

Host Institution Degree

Host Institution Department

Arts

Course Last Reviewed

2026-2027

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