

COURSE DETAIL

SCREEN STUDIES AS SOCIAL PRACTICE

Country

South Africa

Host Institution

University of Cape Town

Program(s)

University of Cape Town

UCEAP Course Level

Lower Division

UCEAP Subject Area(s)

Film & Media Studies

UCEAP Course Number

10

UCEAP Course Suffix**UCEAP Official Title**

SCREEN STUDIES AS SOCIAL PRACTICE

UCEAP Transcript Title

SCRN STDS AS SOC PR

UCEAP Quarter Units

6.00

UCEAP Semester Units

4.00

Course Description

This course offers a critical introduction to contemporary film and television. It provides the basic vocabulary for understanding the film-making process as well as narrative forms in both film and television. The course also considers key areas of film and television studies such as spectatorship, genre and realism, with examples drawn from both South Africa and abroad. Students are assessed through academic analysis and a creative assignment (a short film shot on a mobile phone, or a short script). DP requirements: All written work must be submitted by the stipulated dates. Students who miss more than two tutorials lose their DPs. Assessment: Continuous assessment (essays, projects, tests, etc.) counts 100%. Course entry requirements: None

Language(s) of Instruction

English

Host Institution Course Number

FAM1000S

Host Institution Course Title

SCREEN STUDIES AS SOCIAL PRACTICE

Host Institution Course Details

<https://www.uct.ac.za/sites/default/files/media/documents/2026-hum-handbook-9a-...>

Host Institution Campus

University of Cape Town

Host Institution Faculty

Humanities

Host Institution Degree

Host Institution Department

Film and Media

Course Last Reviewed

2026-2027

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