

COURSE DETAIL

A BERLIN ABC OF GERMAN ROMANTICISM, 1796-1848

Country

Germany

Host Institution

Humboldt University Berlin

Program(s)

Humboldt University Berlin

UCEAP Course Level

Upper Division

UCEAP Subject Area(s)

History German Comparative Literature Art History

UCEAP Course Number

137

UCEAP Course Suffix**UCEAP Official Title**

A BERLIN ABC OF GERMAN ROMANTICISM, 1796-1848

UCEAP Transcript Title

BERLIN ROMANTICISM

UCEAP Quarter Units

4.50

UCEAP Semester Units

3.00

Course Description

From the 1790s to the 1840s, a Berlin-based network of artists and intellectuals developed novel ways of writing, thinking, feeling, and living under the conceptual banner of the 'romantic.' Drawing on key texts by Ludwig Tieck, Friedrich and Dorothea Schlegel, Friedrich Schleiermacher, Novalis, Henriette Herz, Rahel Levin Varnhagen, Bettina and Achim von Arnim, Clemens Brentano, E. T. A. Hoffmann, and the brothers Grimm, the class explores the central areas and practices of their romantic discourse of radical aesthetic, philosophical, political, and sociocultural modernity. Students critically examine how the romantics manifested and confronted the defining conflicts of their political and cultural present as these crystallized in Berlin, the capital of Prussia, 19th century Germany's emerging hegemonic power. The course also surveys influential contemporary critiques of the romantic movement (Goethe, Hegel, Heine) and follow its legacies in the 20th century. Art history is another focus of the class, which includes a museum visit.

Language(s) of Instruction

English

Host Institution Course Number

42600100

Host Institution Course Title

A BERLIN ABC OF GERMAN ROMANTICISM, 1796-1848

Host Institution Course Details

<https://agnes.hu-berlin.de/lupo/rds?state=verpublish&publishContainer=lectureCo...>

Host Institution Campus

Host Institution Faculty

Host Institution Degree

Host Institution Department

Berlin Perspectives

Course Last Reviewed

2025-2026

[Print](#)